

Crosscut



◀ Toys, on the WWA stand at Hobby-X 2018

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Next Turners Meeting on Monday, the 5th March 2018 from 18h00 at the Living Link Hall —
Presentations – Bluffer’s guide to demonstrating by Trevor Pope and Pin Chuck by Poena Coetzee

Next General Meeting on Wednesday, the 14th March 2018 from 18h00 at the Living Link Hall –
Interesting woodwork videos: mortising behind glass /carving with chainsaws – these were not shown last month, due to technical problems.

News

5th February Turners meeting. John Speedy showed another of his small concentric spheres – this one has 5 spheres visible, one inside the other. The design and tools are based on David Springett’s design. John also showed the tools he had made to fit each of the concentric spheres.

Wood of the Month – Chris van Heeswijk spoke about *Araucaria araucana* – Monkey Puzzle tree, also known as Chilean pine. This is not the same as the Parana pine or Norfolk pine, although they are related. This tree is native to South America, in the Southern Andes. Chris stated that it is not a true pine, as can be seen from the



sharp leaflets. It has large cones and edible nuts. It has characteristic radial branches, that show up as distinctive radial knots in turnings.



14th February 2018- General Club

meeting. Ken Bullivant showed his latest dolls house project. Using pine planks, Ken constructed a cylinder by cooping the sides and then carving them. It is hinged to open, giving access to the interior like all good dolls houses.

Due to technical problems, the videos could not be shown.



Club Notices

Hobby-X 2018 – (1st Mar 2018 to Sunday, the 4th March 2018 at the Dome in Randburg.)

The picture shows Roger Mayes with his much-admired inlaid boxes in the foreground.



Possible future visits and courses being considered by the committee:

- Door Making – factory visit and demonstration at Greg Hirschon’s factory in Robertville – near Austro. Greg will demonstrate how they make a door – Saturday Morning.
- Airbrushing course at Vermont, Olifantsfontein – week day.

Details will be advised when available – probably in 2018. Please respond to Alistair when he requests feedback on so that he can confirm attendance when the dates become available.

Regular Events:

Toymakers. The toymakers meet on the first and third Mondays of every month, at 09h00 till 12h00 at the Albertskroon workshop. Meetings will be cancelled if they coincide with a public holiday. Winston will open up the workshop – see Winston’s contact details below.

Ken’s Saturday Workshop. Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

Friday Morning workshop - Winston Klein will be convening a workshop at the Albertskroon work shop on the 1st and 3rd Fridays monthly from 09:00 to 12:00. Contact Winston at 072 553 5045 or [kleins AT iburst.co.za](mailto:kleins@iburst.co.za)

SPIRIT OF THE WOOD - WOODTURNERS

Offering Woodturning lessons, One-on One Training, Classes and Club, Willing to assist persons with limited physical/intellectual abilities. Contact Johan Kramer on 083 251 0183 or Johankramer300@gmail.com

Saturday meetings

1. Second Saturday of month - Herman will open the workshop – all things turning related – 083-631-0501 [hermanpotgieteresq AT gmail.com](mailto:hermanpotgieteresq@gmail.com)
2. Third Saturday of month – Clive will open the workshop – 083 407 8008 [stacey AT netactive.co.za](mailto:stacey@netactive.co.za) Clive will also open the workshop during the week “BY ARRANGEMENT”
3. Fourth Saturday of month – Graham will open the workshop – 082 900 0242 [grahamcr AT mweb.co.za](mailto:grahamcr@mweb.co.za)
“SHOULD NO ONE ARRIVE BY 10h00 THE WORKSHOP WILL BE CLOSED.”

Please can the conveners complete the attendance register on the bar counter, so we can gauge attendance?

The closing up instructions must please be followed by the convener when leaving. Graham has placed the procedure in prominent positions in the workshop.

Nothing new? This advert appeared in ► the Woodworker in February 1996. Perhaps the materials for the inserts have improved, such as the PCD tips offered in the Blackline tools offered by Circumference tools, but the idea is quite old?

Hand tool work in the Sloyd Tradition

If you follow Christopher Schwartz and his publishing company Lost Art Press, you will have seen the selection of books that they publish. Most of the titles are really appealing, but with our Rand, unfortunately they are really expensive, particularly with shipping.

Christopher is an ex-editor of Popular Woodworking magazine (<https://www.popularwoodworking.com/>). Popular Woodworking has mostly avoided the “Power tool trap” that many woodworking magazines fall into – most of the advertisers sell power tools, so this steers the content towards buying and using power tools.

As you may know, power tools have their place, but a lot of woodworking uses hand tools and hand skills. It is easy to fall into the trap of thinking that you need a workshop full of power tools to do wood working. In South Africa, the cost of power tools and machines represents a substantial barrier, if you think you need them. You don’t actually need them to enjoy woodworking and to make most items. If you belong to the WWA, you also have access to our workshop, where you can use our machines for your initial machining.

Christopher has written a seminal book called the Anarchist’s Tool Chest (<https://lostartpress.com/collections/books/products/the-anarchists-tool-chest>), where he advocates the use of a core set of hand tools and simple, back-to-basics design.

In the same vein, this excerpt from Christopher’s blog is a teaser for an upcoming book on Sloyd craft and teaching that you may enjoy.

LIKE WOODTURNING BUT HATE SHARPENING ?

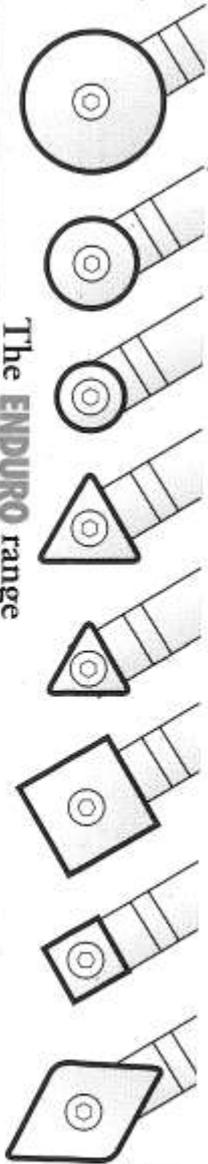
You are not alone. Frankly, it was the inspiration for the Enduro range of TUNGSTEN TIPPED turning tools. These Swedish tools will give you an uninterrupted 100 hours of turning and scraping. Thankfully they are cheaper than the equivalent Sheffield tools too.

To see how well they are made and perform, you can see **ENDURO** at the major shows this autumn (Sandown, NEC and Alexandra Palace) and at your local dealer.

ENDURO TURNING TOOLS

NO SHARPENING REQUIRED!

Call us for further details.
BriMarc Associates
Tel: 01926 493389



The **ENDURO** range



TIPS SHOWN ABOVE ARE SMALLER THAN ACTUAL SIZE.

THE WOODWORKER FEBRUARY 1996

objects for their household needs. For thousands of years, the knowledge of the material has deepened, and the use of the tools has evolved along with the understanding of how function, composition and form combine to make objects strong and useful.

The word slöjd derives from the word stem slog, which dates to the 9th century. Slög means ingenious, clever and artful. It reflects the farmers' struggle for survival and how it made them skilled in using the natural materials surrounding the farm: wood, flax, hide, fur, horn and metal. I have picked up a dialect expression from my home county, Västerbotten, that has become a personal motto. We say Int' oslög, "not uncrafty," about a person who is handy and practical. In slöjd, choice of material and work methods are deeply connected to quality and expression. To get strong, durable objects, the material must be carefully chosen so the fiber direction follows the form. This traditional knowledge makes it easy to split and work the wood with edge tools. Slöjd also gives you the satisfaction of making functional objects with simple tools. When a wooden spoon you made yourself feels smooth in your mouth, you have completed the circle of being both producer and consumer.

My intention with this book is to give an inspiring and instructive introduction to working with wood the slöjd way: using a simple set of tools without electricity. There are many advantages to this. You can make the most wonderful slöjd in the kitchen, on the train or in your summer cottage. Simple hand tools make you flexible, free and versatile. And the financial investment compared to power tools is very low!

Traditional slöjd knowledge is vast, and requires many years of experience before you can easily make your ideas come to life. It also takes time to master the knife grips, essentials of sharpening and specific working knowledge of individual wood species.

As you work with slöjd, the learning enters your body. Through repetition, you will gain muscle memory for different tool grips. The ergonomic relationship between your body and the power needed for efficient use emerges over time. "Making is thinking," said Richard Sennet, professor of sociology. In slöjd, the process never ends.

Because slöjd is inherently sustainable, it feels genuine and authentic. In an increasingly complex and global society, it is important for an individual to experience an integrated work process from raw material to finished product.

People from all walks of life benefit from the interaction between mind and hand. Slöjd affects us by satisfying the body and in turn, the soul. There is a kind of practical contemplation where there is time for thought – a certain focused calm, which is an antidote to today's media-centered society.

I think we can use the knowledge of slöjd to find that brilliant combination of a small-scale approach to a sustainable society that doesn't exclude the necessities of modern technology. Traditional slöjd is a survival kit for the future.

— Jögge Sundqvist, August 2017

