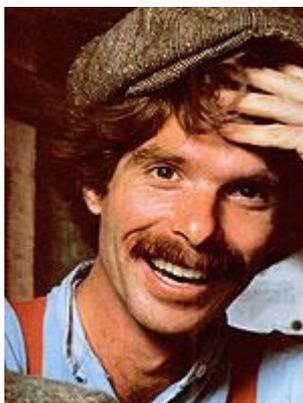


# Crosscut



◀ Roy Underhill in 1985 wearing his traditional red suspenders and cloth cap – from [motherearthnews.com](http://motherearthnews.com)

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**Next Turners' meeting – Monday, 2<sup>nd</sup> September, 2024** from 18h00 at **Made in Workshop** –  
Topic – Turning threads by Poena Coetzee

**Next Main club meeting – Wednesday, 11<sup>th</sup> September, 2024** from 18h00 at **Made in Workshop** – Harvesting of wood for cabinet making (flat work) – held over from August.

New WWA Account number. **FNB 63026931287** – please make sure that your payment can be identified by adding your **full name**, perhaps cell number and **reason for payment**.

## News

**Turners' meeting. Monday, 5<sup>th</sup> August, 2024** from 18h00 at **Made in Workshop** – Herman spoke about the harvesting and preparation of wood for turning. Understanding how wood dries is important to turners, so some knowledge of how wood behaves as it dries is essential. It is rare that large pieces of wood dry without cracking, so it is important for turners to harvest green wood and carefully dry it themselves.

**Main club meeting – Wednesday, 14<sup>th</sup> August, 2024** from 18h00 at **Made in Workshop** – Harvesting of wood for cabinet making (flat work) – this didn't happen due to the presenter being indisposed. (There are some nasty bugs circulating at the moment...) We watched a couple of videos instead.

The first was Roy Underhill's TEDx talk entitled "*Have Broad Axe Will Travel*" from *TEDxRaleigh 2011* where he gave an entertaining demonstration of the use of axes for cutting and trimming trees for lumber. Roy is an entertainer and actor. He picked up his traditional hand woodworking skills as a master housewright and carpenter at Colonial Williamsburg where he researched 17<sup>th</sup> and 18<sup>th</sup> century woodworking techniques and tools. He



knows what he is talking about and is able to demonstrate and entertain on the fly. This particular presentation was intended for a wider audience, so he made it general and accessible. *The Woodwright's Shop* TV series is much more woodworking tool-and-technique focussed.

If you missed it you can search for it on YouTube or follow this link:  
<https://www.youtube.com/watch?v=Au1TblyLcPU>



The second video was on the differences between Stains and Dyes for colouring wood. From [www.woodworkweb.com](http://www.woodworkweb.com) by Colin Knecht – search for “Dying Wood Versus Staining Wood” for a 15-minute video on the topic. Colin explained the differences between dyeing and staining, and why one would choose to do one or the other.

**Reminder - New WWA Account number.** Due to ongoing difficulties in changing signatories and poor service from Nedbank, the committee resolved to change banks. Anesh, our treasurer has opened an account with **FNB** and requests that all payments be made into this new account: **63026931287** – please add this to your beneficiaries list. Please make sure that your payment can be identified by adding your **name**, perhaps cell number and **reason for payment**. Annotations such as “annual subs” or “WWA shirt” without your name are not helpful – Anesh will not be able to trace your payment. Please note that the **Nedbank account will be inactive from the 01<sup>st</sup> April 2024**, so any funds paid into the Nedbank account may be forfeited.

#### **Access times for **Made in Workshop** for WWA members :**

MiW times for WWA members are as follows

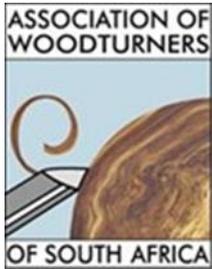
Monday, Thursday, Friday and Saturday 9AM to 12AM. However please take note of the following: WWA members CANNOT just arrive at MiW and use machines unless they have booked them with MiW. This refers to the bookable machines such as the panel saw, thicknesser/planer, drum sander, spindle moulder as well as CNC machines of any kind. This applies only the woodworking machines. The other machines require the purchase of a membership at the monthly (30 day) rate – which is a good rate anyhow. Machines such as the bandsaw and the Triton router table need no booking. Henry also requires that all the major machines may only be used if the WWA member is familiar and fully understands the importance of the correct and safe use of these machines. Speak to Graham regarding training and qualification to use machines.

Bookings can be made during office hours of 8h00 to 17h00, weekdays by contacting one of these numbers:  
Henry – 083-269 9505; Josh – 083-768 7853; or Trenton – 081-365 6039

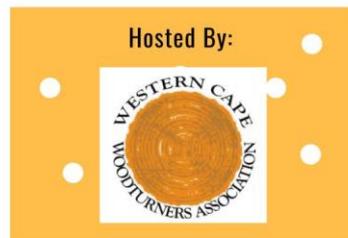
### Schedule for Regular Events at **Made in Workshop**

1. Second Saturday of month at 9h00 - Herman – all things turning related – 083 631 0501  
[hermanpotgieteresq AT gmail.com](mailto:hermanpotgieteresq@gmail.com)
2. **Show & Tell** meetings are held at Hardware Centre every Friday Morning at 09:30. All WWA members welcome. Contact Eugene on 0824953394 or [eugene@antlerfin.co.za](mailto:eugene@antlerfin.co.za)

This list is subject to change, so please consult your *Crosscut* each month for any updates.



**AWSA Annual Symposium..**  
The main demonstrator will be Phil Irons who is a regular visitor to Cape Town. There will be a main demonstration room as well as two break-away rooms with demonstrations, so there will be a lot to see and take in.



### Important Announcement

After 52 years of proudly serving you, Strand Hardware (Pty) Ltd must announce with a heavy heart that we will be informally winding down our operations due to the challenging economic circumstance in South Africa.

Your support has meant the world to us, and we are deeply grateful for your trust over the years.

Stay connected for clearance specials over the months of August & September.

[www.strandhardware.co.za](http://www.strandhardware.co.za)  
041 585 6996 | [info@strandhardware.co.za](mailto:info@strandhardware.co.za)

**Toymakers Annual Braai** – we have booked the venue for the 23<sup>rd</sup> November 2024. More details to follow.





The Woodworking Association of Pretoria presents  
a weekend of creativity and family fun

# Wood & Craft Expo

Saturday	14 September 2024	08:00 to 15:00
Sunday	15 September 2024	08:00 to 13:00

New Hope School  
163 Cecilia Road, Ashlea Gardens, Pretoria

Entrance:

Adults - R40

Scholars - Free

Tickets available on Quicket or at Gate



## East Rand Woodworkers' Association

The East Rand Woodworkers' Association is having their annual fair on the 7<sup>th</sup> September from 9h00 to 14h00 at the Northfield Methodist Church, Benoni. (corner of Aerodrome Drive and Webb Street)

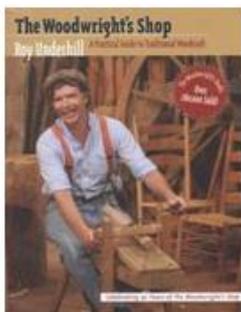
## More on Roy Underhill

Wikipedia reports that Roy Underhill was born in 1950 in Washington DC. This picture from [chathamagazinenc.com](http://chathamagazinenc.com), shows Roy at age 72. Roy initially earned a degree in theatre direction before subsequently earning a Master of Forestry degree in 1977. The first episode of the Woodwright's Shop was filmed in 1979 and continued for 37 seasons. Roy is a polished performer and teacher, so when the series was discontinued, he opened *The Woodwright's School*. This was active until 2023, when Roy took a break to concentrate on a new book project.

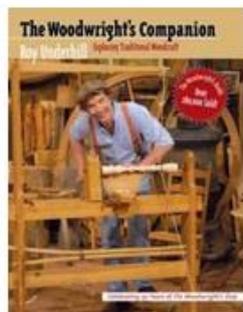


*The Woodwright's Shop* is the longest running PBS series to date, 37 seasons; 481 episodes of it. Each 27-minute episode is shot in a continuous take, so Roy is busy and sometimes gets out of breath. He designs the episode with all the tools, material and props in a logical sequence on the set. They have time for up to 3 takes, so he makes sure he has enough raw material for 3 takes in case things go wrong. He uses the layout of the set, tools and material to prompt him, because it isn't scripted – he effectively ad-libs his way through each episode. You may notice that things don't always work out exactly as planned but I find it remarkable that it works as well as it does.

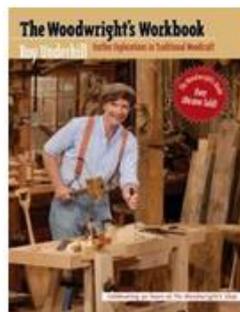
Roy has written 6 books based on the topics in the shows – I have only read two of them (\*), but based on those, I'd recommend any you can get hold of.



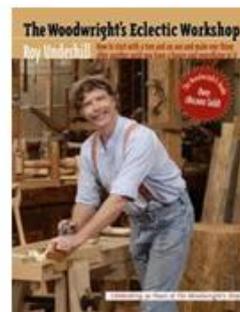
**The Woodwright's Shop: Practical Guide**



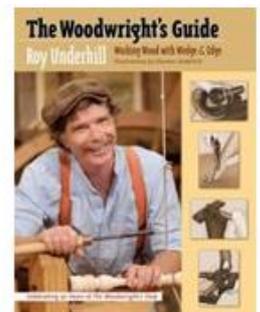
**Wood Wright's Companion:**



**The Woodwright's Workbook: Further**



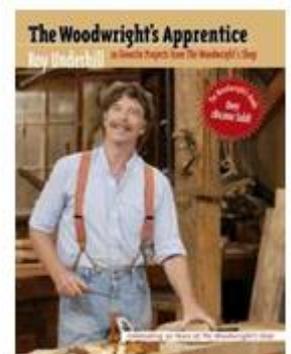
**The Woodwright's Eclectic Workshop**



**The Woodwright's Guide: Working**

The Woodwright's Shop: A Practical Guide to Traditional Woodcraft (1981)

- The Woodwright's Companion: Exploring Traditional Woodcraft. (1983)
- The Woodwright's Workbook: Further Explorations in Traditional Woodcraft (1986)
- The Woodwright's Eclectic Workshop (1991) \*
- The Woodwright's Apprentice: Twenty Favourite Projects from The Woodwright's Shop (1996)
- The Woodwright's Guide: Working Wood with Wedge and Edge (2008) \*



**The Woodwright's Apprentice: Twenty**

Most of the seasons of the show are available on PBS North Carolina's web site but not all. There is so much to watch that I think you will soon lose track of what you have watched.